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THE ART INSTITUTE OF CHICAGO

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November, 1976

Dear Friend:

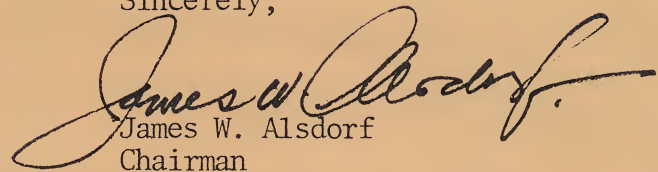
The Art Institute of Chicago has something special to offer you!

You have, right here in Chicago, some of the greatest art masterpieces of all time. Obviously, nothing can compare with the opportunity of seeing and contemplating an original painting, with its color and brush strokes, or viewing outstanding sculpture, with its varied forms and textures.

The Art Institute provides even more. For example, an outstanding and varied sequence of special exhibitions and lectures provides a fascinating educational experience. In addition, the other components of the Institute -- the Goodman Theatre, the Film Center, the Junior Museum, the Museum Store, and the Ryerson and Burnham Libraries -- all provide nationally recognized activities and services of the highest quality.

You and your family, by becoming Members of the Art Institute, would be able to enjoy all of these marvelous programs either free of charge or at reduced admission. Please read carefully the enclosed brochure which describes the outstanding activities in which you can participate, and send in your membership application today. I am sure you will find this to be a sound investment, both in yourself and in a great institution.

Sincerely,


James W. Alsdorf
Chairman

P.S. If you already are a Member, please consider a gift membership for a special friend.

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- Student ☐ 1 year \$10 (Enclose copy of student I.D.)
- Individual ☐ 1 year \$20 ☐ 2 years \$35
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a fascinating booklet that keeps you informed of special programs and
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Exclusively for you and your guests. An elegant room that's restful and private . . . just perfect for a pause and a cup of coffee after visiting the galleries or shopping.

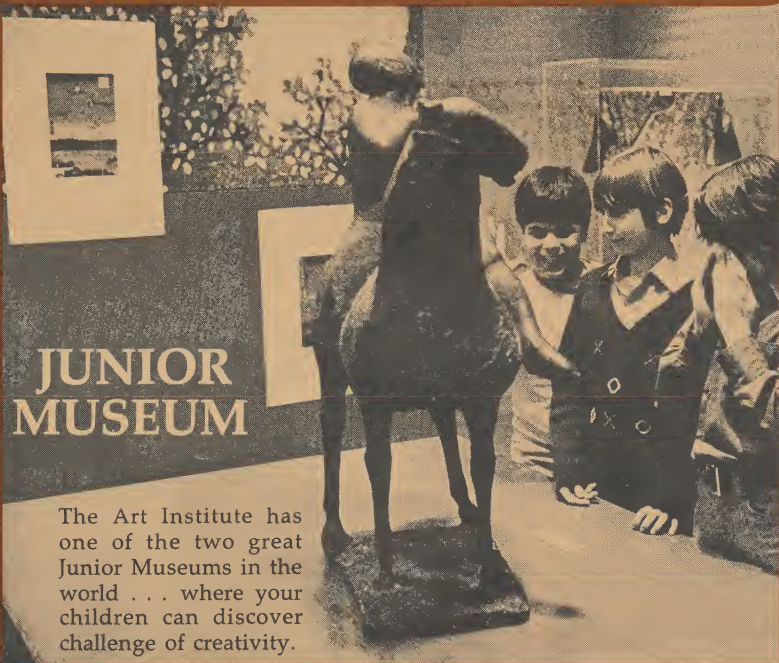
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You'll enjoy a unique opportunity to try a painting or print in your own home *before* you buy it. Then if you do buy it, your rental cost is subtracted from the original price. What could be nicer!

Bimonthly . . . you'll receive the Bulletin.

Background material on the exhibitions and events . . . plus very special articles by our curators. The *Bulletin* also contains special invitations to all Members to attend the previews of special exhibitions.

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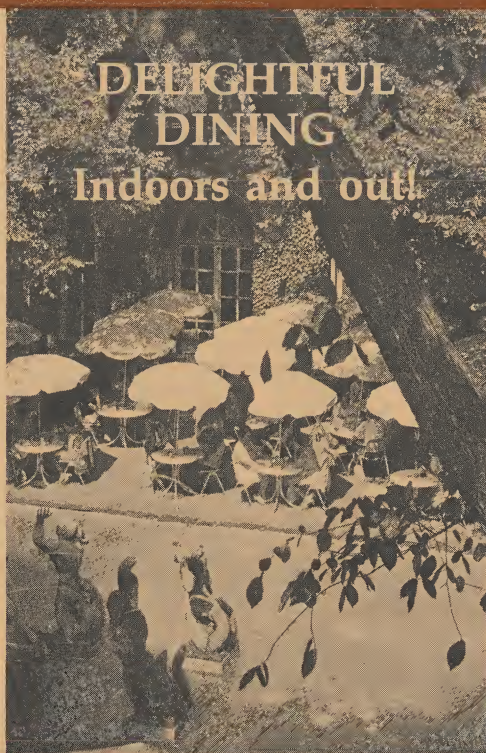
Thirty-nine miniature rooms—each a work of art—not a detail missing from the periods they represent. Amazing accuracy of design and detail—all to a one-inch to one-foot scale.



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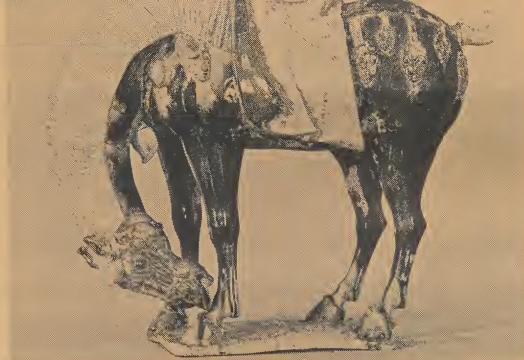
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impressive list of paintings includes Monet's *Cliffs at Trouville*, El Greco's *Assumption*, Seurat's *Sunday Afternoon on the Island of La Grande Jatte*, and Rembrandt's *Young Girl at an Open Half-Door*—also, masterpieces by Renoir, Cezanne, Picasso, Manet, and Toulouse-Lautrec.

Only a Member has the opportunity to take fullest advantage of all that our galleries have to offer.

Other galleries include . . .

The Collection of Prints and Drawings

A superb group of Gauguin woodcuts, Redon lithographs, Toulouse-Lautrec posters and lithographs, and eighteenth century French and Italian drawings.

Textiles

A fine collection of Western textiles which includes tapestries, silks and velvets, coverlets, embroideries and needlework, lace, printed textiles, and Peruvian textiles.

Primitive Art

A famous and extensive Pre-Columbian collection, representative Pre-Columbian Mexican artifacts, and a superior African collection.

Come on in...
see what you've
been missing!

Coming to the Art Institute really is an experience. And a *new* experience every time you come . . . because the more you look, the more there is to see. The vast collections are among the finest anywhere, frequently supplemented with special

exhibitions from other notable collections around the world. For you and your family, it could be a new way of life . . . a place to enjoy together . . . as the Art Institute is bound to generate new ideas and new ways of looking that will enrich all of your lives.

Forty Centuries of Art!

The permanent collections span more than 4,000 years of great art. Drawings, paintings, ancient artifacts, textiles, sculpture, primitive, oriental and decorative arts—the range is almost endless. In this great repository of world-famous art, you can witness the immense variety of treasures human endeavor has produced. It's a resource which never could be duplicated anywhere.

The Department of Earlier Painting and Sculpture

The Art Institute has in its collections a group of nineteenth-century French works of the greatest distinction as well as a major group of old Flemish pictures and old Italian paintings. As Dr. John Maxon, Vice President for Collections and Exhibitions, says . . . "the collection does not cover the whole history of Western painting with equal emphasis . . . but what it covers, it covers gloriously!" The

Photography

A distinguished group of nineteenth and twentieth century photographs, featuring the renowned Alfred Stieglitz Collection.

The Department of Oriental Art

An exquisite collection of Japanese prints and ancient Chinese bronzes with an exhibit that's as serene and dignified as a Buddhist temple.

Twentieth Century Painting and Sculpture

The great innovators of style in our century are represented by their masterworks . . . Picasso, Chagall, Miro, Bonnard, Wyeth, De Kooning, Kandinsky, and more.

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